

## Two truths and a lie...

#### STUDENTS OF HOGWARTS

How well do you know the characters from the Harry Potter stories? For each character there are two truths and one lie. Circle the one you think is the lie.



The core of his holly wood wand is phoenix feather

The sorting hat almost put him in Slytherin

He plays the position Chaser in Quidditch





He has arachnophobia His middle name is Robert

He has a cousin named Mafalda





Her parents are dentists

She founded S.P.E.W. - Society for the Promotion of Elfish Welfare

She competes in a wizard chess league





His best friend is **Neville Longbottom** 

He is from one of the oldest pure-blood families in the wizarding world

His first meets Harry in Diagon Alley

♦ Answers ♦

Meville Longbottom si bnest friend is

wizard chess league She competes in a

is Robert His middle name

Chaser in Quidditch He plays the position

Draco Malfoy

Hermione Granger

**Kon Weasley** 

Harry Potter





















## Two truths and a lie...

### **TEACHERS OF HOGWARTS**

How well do you know the characters from the Harry Potter stories? For each character there are two truths and one lie. Circle the one you think is the lie.



## Rubeus Hagrid

His wand was 20-inches and made of oak

He's half-giant

He's allergic to cats

### Professor Dumbledore



His favourite sweet is a Sherbet Lemon

He has a pet phoenix called Fawkes

He wears rectangular glasses



## Professor McGonagall

She's the head of **Gryffindor house** 

She is an Animagus can transform herself into a tabby cat

She can speak Parseltongue fluently, allowing her to communicate with snakes

### PROFESSOR SNAPE



He was a part of the winning Slytherin Quidditch team in the 1978 championships

He taught every Weasley sibling

He's the school's **Potions Master** 

### ♦ Answers ♦

the 1978 championships He was a part of the winning Slytherin Quidditch team in

communicate with snakes She can speak Parseltongue fluently, allowing her to

rectangular glasses

His wand was 20-inches and of oak

Professor Snape

Professor McGonagall

Professor Dumbledore

Rubeus Hagrid



















# Complete the quote

Complete the quote from the Harry Potter stories by filling in the missing word.

1. If the	re is one thing Voldemort cannot understand, it is
Professor Dur	mbledore, Harry Potter and the Sorcerer's Stone, Chapter 17: The Man with Two Faces
	e are some things you can't share without ending up liking each other, and knocking elve-foot troll is one of them.
Harry Potter a	and the Sorcerer's Stone, Chapter 10: Hallowe'en
3. When	in doubt, go to the
Ron Weasley,	Harry Potter and the Chamber of Secrets, Chapter 14: Cornelius Fudge
4. Hone	stly, if you were any slower, you'd be going
Draco Malfoy	, Harry Potter and the Chamber of Secrets, Chapter 11: The Polyjuice Potion
5. If you not his e	want to know what a man's like, take a good look at how he treats hisequals.
Sirius Black, F	Harry Potter and the Goblet of Fire, Chapter 27: Padfoot Returns
	because it's taken you three years to notice, Ron, doesn't mean no one else has I'm a!
Hermione Gra	anger, Harry Potter and the Goblet of Fire, Chapter 22: The Unexpected Task
7. Just l	because you have the emotional range of a doesn't mean we all have
	inger, Harry Potter and the Order of the Phoenix, Chapter 21: The Eye of the Snake









# Complete the quote

Complete the quote from the Harry Potter books by filling in the missing word.

## Expert

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1 beyond m	easure is man's greate	st treasure.		
Luna Lovegood, Harry Potter and the Orde	of the Phoenix, Chapter 9: Luna Loveg	ood		
2. I am a wizard, not a	brandishing	a stick.		
Seamus Finnigan, Harry Potter and the Ha	f-Blood Prince, Chapter 17: A Sluggish	Memory		
3. Perhaps those who are	e best suited to	are tho	se who have nev	er sought it.
Professor Dumbledore, Harry Potter and th	e Deathly Hallows, Chapter 35: King's (	Cross		
4. One can never have er	ough			
Professor Dumbledore, Harry Potter and th	e Sorcerer's Stone, Chapter 11: The Mi	rror of Erised		
5. Have a, P	otter.			
Professor McGonagall, Harry Potter and th	e Order of the Phoenix, Chapter 11: Pro	fessor Umbrigde		
6. Ah, yes. Harry Potter.	Our new —			
Professor Snape, Harry Potter and the Son	cerer's Stone, Chapter 8: The Potion's N	laster		
7. Why, dear boy, we don'	t send wizards to Azka	ban just for	blowing up their <sub>-</sub>	·
Cornelius Fudge, Harry Potter and the Pris	oner of Azkaban, Chapter 3: The Knight	Bus		
8. 'Ah, shut up, Dursley, y	eh great,' :	said the gian	t.	
Rubeus Hagrid, Harry Potter and the Sorce	rer's Stone, Chapter 4: The Keeper of th	e Keys		
	♦ Ans			
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8 2	9 S	Police Harry Police	atly Potter Washington	L



# Draw from the description

Step 1: (optional) Read or listen to **CHAPTER 10** of **Harry Potter and the Sorcerer's Stone** to understand what's happening in the story.

Read the descriptive passage on this sheet, taken from that chapter, and imagine what the scene looks like. Pay close attention to the **highlighted** words which will help you picture the scene. Step 2:

Draw the scene how you imagine it from reading the description, and colour it in. Go back to the description as much as you like! Step 3:

### THE TROLL:

'It was a horrible sight. Twelve feet tall, its skin was a dull, granite grey, its great lumpy body like a boulder with its small bald head perched on top like a coconut. It had short legs thick as tree trunks with flat, horny feet. The smell coming from it was incredible. It was holding a huge wooden club, which dragged along the floor because its arms were so long.'

Harry Potter and the Sorcerer's Stone, Chapter 10: Hallowe'en

YOUR DRAWING









## Draw from the description

Read or listen to **CHAPTER 3** of **Harry Potter and the Chamber of Secrets** to understand what's happening in the story. Step 1: (optional)

Read the descriptive passage on this sheet, taken from that chapter, and imagine what the scene looks like. Pay close attention to the **highlighted** words which will help you picture the scene. Step 2:

Draw the scene how you imagine it from reading the description, and colour it in. Go back to the description as much as you like! Step 3:

### THE BURROW:

'The kitchen was small and rather cramped. There was a scrubbed wooden table and chairs in the middle and Harry sat down on the edge of his seat, looking around. He had never been in a wizard house before. The clock on the wall opposite him had only one hand and no numbers at all. Written around the edge were things like 'Time to make tea', 'Time to feed the chickens' and 'You're late'. Books were stacked three deep on the mantelpiece, books with titles like Charm Your Own Cheese, Enchantment in Baking and One Minute Feasts - It's Magic! And unless Harry's ears were deceiving him, the old radio next to the sink had just announced that coming up was 'Witching Hour, with the popular singing sorceress, Celestina Warbeck'.'

Harry Potter and the Chamber of Secrets, Chapter 3: The Burrow

YOUR	DRA	WINC	İ









## Draw from the description

Read or listen to **CHAPTER 6** of **Harry Potter and the Sorcerer's Stone** to understand what's happening in the story. Step 1: (optional)

Read the descriptive passage on this sheet, taken from that chapter, and imagine what the scene looks like. Pay close attention to the **highlighted** words which will help you picture the scene. Step 2:

Draw the scene how you imagine it from reading the description, and colour it in. Go back to the description as much as you like! Step 3:

#### PLATFORM 9 3/4:

"A scarlet steam engine was waiting next to a platform packed with people. A sign overhead said Hogwarts Express, eleven o'clock. Harry looked behind him and saw a wrought-iron archway where the barrier had been, with the words Platform Nine and Three-Quarters on it. He had done it. Smoke from the engine drifted over the heads of the chattering crowd, while cats of every color wound here and there between their legs. Owls hooted to one another in a disgruntled sort of way over the babble and the scraping of heavy trunks.'

Harry Potter and the Sorcerer's Stone, Chapter 6: The Journey from Platform Nine and Three-Quarters

YOUR DRAWING





